



Take Me to Your World



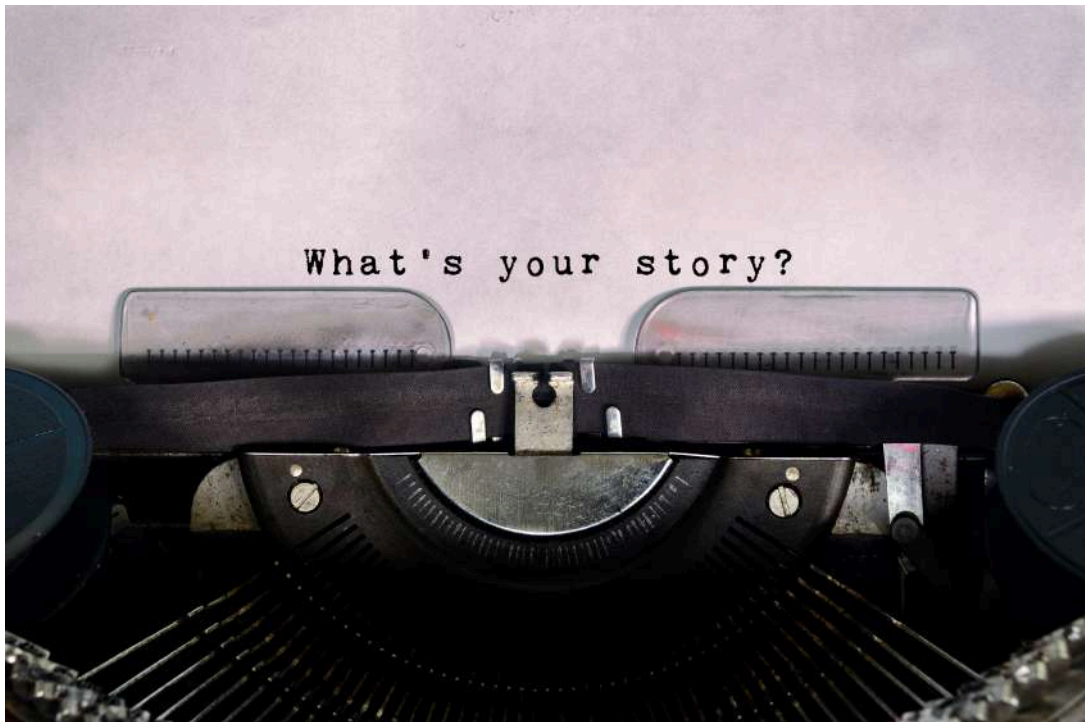
An Intercultural Music, Theatre and Art Project

**Tell your story through the Art of Music, Dance
and Drama.**



Our Project

“Take me to your World” is a 7-day long theatre project for scholars from the age of 12. Led by a group of four professional performing artists and highly-skilled coaches, the students go on a journey, discovering the endless possibilities of Music, Dance and Drama in order to become the authors, composers and choreographers of their own musical theatre piece. The coaches help the group explore their potential, engaging with their world to create something truly unique and to fearlessly express themselves in front of an audience. Personal exchange, communication and team spirit are important pillars in this exciting project. The project is rounded off with a public performance.



Our Mission

The aim of our project “Take me to your world” is to build bridges between young people of different cultures, countries and religions. We want to celebrate our differences and embrace our similarities. At the center, however, stands every single youngster taking on the challenge of telling their story, defending their values and expressing themselves, all while speaking the universal language of art.



The Workshops

Creative Writing

The students express their thoughts on specific topics in the form of texts (such as prose, poetry, rap, dialogue, etc.). The fundamental building block is working with symbols and metaphors. The material developed serves, among other things, as a basis for the other workshops.

Storytelling

The students express their stories, their thoughts and feelings on certain topics through acting. Scenes and elements are created through improvisation and performance exercises.

Moving

The body serves as the students' only means of expression. Through movement, different dance styles, body language, mime, facial expressions and gestures, they learn to bring their stories to life. The students become their own choreographers.

Sounding

Sounds, tones and noises create the world in which the thoughts and stories of the students are expressed. In addition to building and playing on instruments, the students get the chance to work with their own voices, learn about harmonies and ways to re-create everyday sounds and turn them into music.





The Process

Each day begins with an opening- and ends with a closing circle. In these sessions, participants discuss their daily goals and reflect on the progress and events of the day. Each session will have a specific theme of motivation and will include a group exercise.

Day 1 On the first day the project is presented to the students. They then begin to rotate between the four artistic workshops in individual groups to gather a first impression. The coaches also have the opportunity to get to know the students a little bit. After the closing session, each student can choose the workshop he or she wants to attend for the rest of the week. The coaches then assign the groups according to the students' wishes.

Day 2 After the opening circle, the individual artist workshops begin. In the beginning, the focus lies on technique and methodology in each respective art form. The students learn dance steps, do drama exercises, engage with textual style, singing and harmony. The coaches get to know their students better and assess their potential.

Day 3-5 These days serve the purpose of creating the material: choreographies, songs and/or pieces of music, texts and scenes. The students are made aware of their progress and their achievements on a daily basis, always focussing on the goal ahead. The coaches assess the products of the day in a private meeting every afternoon and assemble them to create a cohesive production.

Day 6 On this day, all groups merge. The presentation is pieced together on stage. This is followed by a technical rehearsal to adjust light and sound appropriately, also allowing the students to familiarize themselves with the process and staging.

Day 7 The day starts with a group warm-up. Then the dress rehearsal takes place, after which the students can go home and prepare for the evening performance.

We are more than happy to organize more than one performance.



The Schedule

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Morning 1	Introduction	Opening Circle Creative Writing (all)	Opening Circle Storytelling (all)	Opening Circle Singing (all)	Opening Circle Moving (all)	Artist Coaches present the final piece	Final Dress Rehearsal
Morning 2	Trial Workshops 1	Individual Artist Workshops	Individual Artist Workshops	Individual Artist Workshops	Individual Artist Workshops		
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	OFF
Afternoon 1	Trial Worksops 2	Individual Artist Workshops	Individual Artist Workshops	Individual Artist Workshops	Individual Artist Workshops	Technical Runthrough	
Afternoon 2	Closing Circle and students choose their workshops	Closing Circle and Reflection	Closing Circle und Reflection	Closing Circle und Reflection	Closing Circle und Reflection		Evening Performance





Technical and Organisational Aspects:

- Ideally 30-70 Students
- 4 Rehearsal Spaces: 2 spacious rooms, 1 Music room with a keyboard or piano (if possible) and 1 normal classroom
- 1 music system with speaker in every room
- 1 private work space for the coaches
- Any type of performance space
- each workshop must be attended by at least one teacher from the school

For the students:

- personalized T-Shirt
- personalized notebook and pen (with project logo)





Why “Take Me to Your World” ?

“Home is not where you live, but where they understand you.”

Christian Morgenstern

In today's fast-paced world, one's own identity, values and ambition seem to become more and more vague. This project gives young people the chance to explore their roots and focus on what makes them who they are. The students learn to interpret their own thoughts and express their fears, joy, anger, insecurities and hopes in front of an audience. Theirs feelings are heard and acknowledged. Vulnerability creates strength and helps the participants to become more confident in their own voice and more assured about their place in this world.



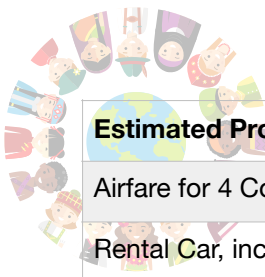
Contact

Are you interested in this project? We would love to get in touch with you. For any questions and further information, please do not hesitate to contact us.

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Estimated Project Costs outside of Europe	in Euro
Airfare for 4 Coaches	4 000.-
Rental Car, including petrol	550.-
Printed writing material for 70 students	250.-
Salary for 4 Coaches	12 000.-
Accommodation for +/- 10 nights	2 200.-
Total	19 000.-

Disclaimers:

Depending on the size of the group (45 students or less) the coaching team will consist of only 3 artists. In this case the salary will be €9 000.- The salary is calculated at an hourly rate of € 30,- per coach. This includes preparation and post assessments.

Transport and accommodation may vary depending on the location.

Accommodation costs are based on a 3-4 bedroom self-service apartment (airbnb).

Depending on the school amenities, technical equipment and keyboards may need to be hired.

This is to be done at the discretion of the school. The project however, is not dependant on these technicalities.

Fundraising:

Generally, the schools are responsible for raising the funds for the project, but we try to help as much as we can.

We prefer to keep all funding project-based. Once a school has confirmed a date, we will try to raise funds for this school specifically. Funds need to be secured at least 3 months before the project begins.



Contact

We depend on any help we can get- especially of those, who believe in this project and recognize the value of inspiring and helping the next generation to learn from the past, shaping a more promising and prosperous future.

Feel free to contact us if you have any questions.

Julian Fernandez

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